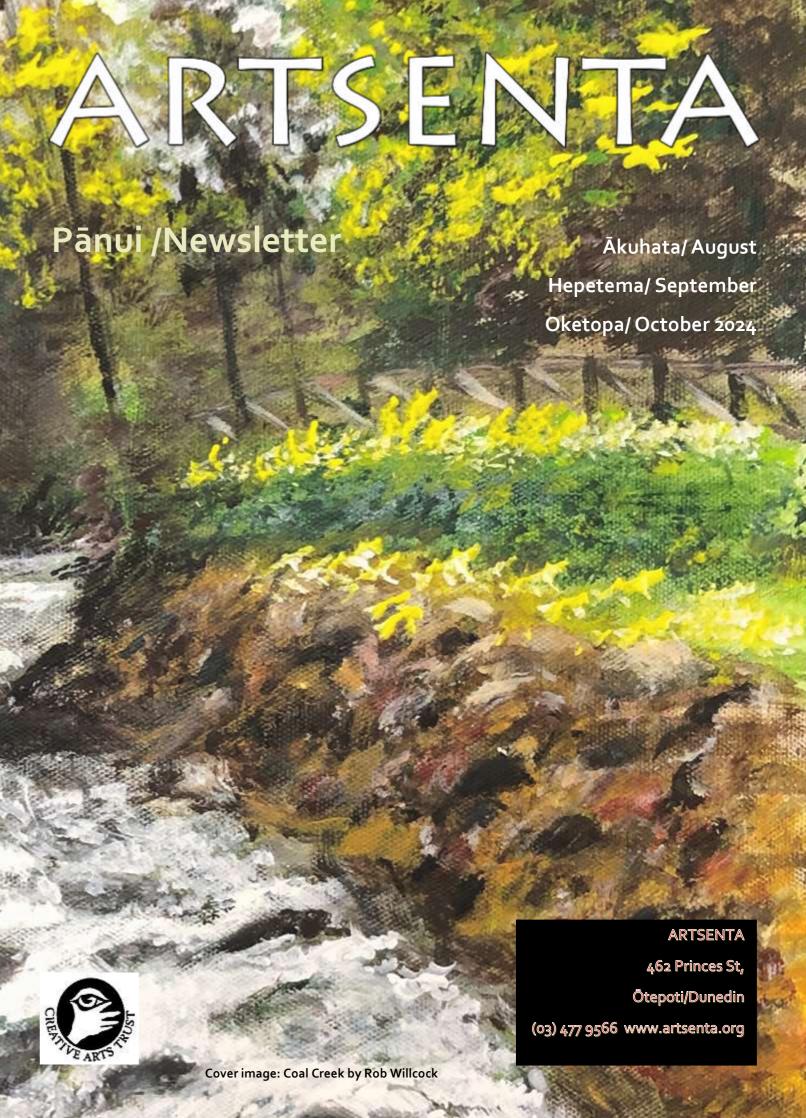
8		AND THE PARTY OF			Marie Marie
	MANE/ MONDAY	TŪREI / TUESDAY	WENEREI / WEDNESDAY	TĀITE /THURSDAY	PARAIRE / FRIDAY
	Ākuhata / August			1	2
	5	6	7	8	9 Artists Voice
	3		,		
	12	13	14	15	16
	19	20	21	22	23
8					
	26	27	28	29	30
	STATE OF THE PARTY				A STATE OF THE STATE OF T
	Hanatawa / Cantawhan	(1) 國際	Automato/o coth		6
1	Hepetema/ September	3	4 Artsenta's 40th	5	О
21/10	2		Planning Event for Artists		
	9	10	11	12	13 Artists Voice
ğ			0		
	16	17	18	19	20
ij			Exhibition Opening Community Gallery		
ś	22	2/		26	27
	23	24	25	20	27
	30				
S	30				
ě	ie A.		c 63 2 60		
	Oketopa / October	1	2 Closed	3 Closed	4
					l i
	_	8	o Closed	10	11 Artists Voice
	7	O	9 Closed	10	II WI (12/2 AOICE
			Visit to Puketeraki Marae		
1	14	15	16	17	18
	21	22	23	24	25
					_
	28 Closed	29	30	31	
	Labour Day				
	MARINE VINAL LESS OF		The second secon	100 h 100 h 12	THE RESERVE OF THE PARTY OF THE



Extravaganza of Workshops

A big mihi to all of the Māori artists who contributed some amazing workshops for Artsenta artists. Everyone has loved engaging in so many different mediums. From weaving with harakeke to carving kōauau/Māori flutes with clay, to learning about Te Maramataka/ the Māori moon calendar, creating collages about the things we love, to creating vibrant textured mixed media paintings! We are so grateful to have learnt so much and we've had a lot



Above: Kōauau and Maramataka collage by Mark

of fun while learning. Thank you to Kiri, Jess, Piupiu, Savannah and Michael for all their hard work, their time and generosity in sharing their mātauranga/knowledge. It is appreciated by all at Artsenta.

'Just Us' Exhibition at the Otago Art Society

The Railway Gallery

was a real good show, seeing all the Magnifico works of art.

Me and Greg stumbled through the price of art or the art of price? I told him he paints like Picasso, so he put a price tag to match.

It was good to meet his honourable worship The Mayor of Dunedin

Mr. Jules Radich and I had fun reading one of my famous poems and exhibiting the painting to go with it.

Poem By Eddie.



Mahi Toi, Mahi Ora workshop with Savannah and Michael!

In July I attended Savannah and Michael's textural painting workshop. I thoroughly enjoyed their relaxed and fun approach to the work. They offered a range of techniques, ideas and tools that can be used to create different textures and effects in these artworks. I'd recommend this to anyone who wants to get creative.

By Gunn





Above Michael, Afina and Savannah.

Radio show

It is exhilarating going to Otago Access Radio On Air, thanks Silas who said to us, one day walking back from the studio:

"We do it because we have to, we don't have a choice, art is in our blood and bones."

Dylan Thomas and Sylvia Plath were both really excited about bringing their poetry alive through radio in the 1950's. We are in a company of great poets.

Thank God for the Artsenta because my cup of poetry is overflowing, jazz and Jack Kerouac, Dizzy with Bird, Miles Davis and his early sound of the cool, kind of blue.

By Eddie

Talk the team if you would like to get involved in the radio show.

We are delighted to have purchased a magical piece of artwork for the Creative



Arts Trust Collection. "A day in the park" by Nicki Wootton (above) was shown at the 'Just Us' exhibition at The Otago Art Society. It can now been seen by everyone on our wall at Artsenta.



Performers Daana, Eddie and Matthew.

Mānawatia a Matariki!

The annual event was very well attended by over 60 people, the biggest yet. I wrote a poem about Autumn in the Gardens, there was music, poetry and a trumpet player. There was soup and dessert too . A shout out to the staff team for organising and decorating Artsenta. I learnt plenty about Matariki and we remembered our artists who had passed this year.

By Greg



'Living with Nature'

An awesome show by Rob Willcock! It had a great response from the public, with many visitors, and some lucky punters bought some of his treasures.

The work Rob put into his paintings over the last six months was obvious and made for a very professional exhibition. Well done Rob, we look forward to seeing what you do next.

Rob's work (above) has been purchased by Artsenta for the Trust Collection.

Dates to remember:

Hepetema / September

4th—4oth planning Event @ Artsenta

18th - Exhibition Opening 5pm

at the Community Gallery.

Oketopa / October

2nd & 3rd Closed

9th - Artist Trip to Puketeraki Marae,

Karitane - Artsenta closed

28th- Closed Labour Day public holiday

Marae Trip

Wednesday 9th October we are planning another trip to Puketeraki Marae in Karitane. Keep an eye out at Artsenta and our Facebook page for more details

Artists Voice

The Main table has been used successfully for some creative sessions and workshops and will continue to be used on occasions especially for the Wednesday drawing session, 1pm –3pm.

Artsenta has been addressing accessibility and is now making more spaces accessible for less mobile artists to join in art projects. "This makes me happy ":) Ange.

Artsenta will be cleaning and painting lines in the **carpark**. Please note this means sections of the carpark will be closed during these times.

Artists Voice have been recognising possible hazards at Artsenta and with staff help we've been able to resolve them. If you see a hazard let us know.

Artist's voice meets the second Friday each month.